## Oguzlu <br> (Gaziantep, Turkey)

Notes by Andrew Carnie (August 2001) Based on different notes by Ahmet Luleci and by Kim Shively

6/4 time
Formation: short lines with clasped hands held parallel to the ground, bent at the elbows.
intro one 6/4 measure

## Figure 1

$\left.\begin{array}{|l|l|l|l|l|l|}\hline 1 & 2 & 3 & 4 & 5 & 6 \\ \hline \mathrm{~L} & \text { R } & \text { L } & \begin{array}{l}\text { close R, } \\ \text { bend knees } \\ \text { and }\end{array} & \text { Lift L } & \text { Stamp L } \\ \text { straighten }\end{array}\right]$
repeat until leader calls

## Figure 2

| 1 | 2 | 3 | 4 | 5 | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Hop R, point <br> L(1), step L <br> (\&) | Hop L, Point <br> R (2), step R <br> (\&) | Hop R, point <br> L(1), step L <br> (\&) | Stamp R <br> twice | Lift L | Stamp L |
| $\boldsymbol{\pi}$ | $\boldsymbol{\pi}$ | $\mathbf{\pi}$ | $\bullet$ | $\bullet$ | $\bullet$ |

repeat until leader calls

## Figure 3

| 1 | 2 | 3 | 4 | 5 | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Hop R, point <br> L(1), step L <br> $(\&)$ | Hop L, Point <br> R (2), step R <br> $(\&)$ | Hop R, point <br> L(1), step L <br> $(\&)$ | Lift L in air, <br> land on R <br> $(4)$, fall back <br> on R (\&) | step on R <br> $(5)$, circle L | Stamp L |
| $\boldsymbol{\pi}$ | $\boldsymbol{\pi}$ | $\boldsymbol{\pi}$ | $\bullet$ | $\bullet$ | $\bullet$ |

